

ICTM STUDY GROUP ON MULTIPART MUSIC

Minutes of the 7th General Assembly (Business Meeting)

July 7, 2016

Singapore, Library@Esplanade

The meeting was called to order by the board members Ardian Ahmedaja, Chairperson, Ignazio Macchiarella, Vice-Chairpersons, and Žanna Pärtlas, Secretary/Treasurer, at 14:30 P.M.

Agenda Item #1. Introductory remarks, greetings and apologies for absence.

- The Agenda of the General Assembly distributed before to all participants together with the symposium information was presented.
- Ardian Ahmedaja stated that Symposium in Singapore has a special importance for our Study Group, because it was the first Symposium held outside Europe. He thanked local organizers, especially Larry Francis Hilarian and Joy Khau from *Music Solutions*, for the perfect organization of the Symposium.
- Ardian Ahmedaja forwarded the apologies from Rudolf Pietsch, Anne Caufriez and Gerald Florian Messner who could not participate in the Symposium.

Agenda Item #2. Minutes of the 5th General Assembly (Business Meeting) September 13, 2013, Budapest, Hungary, to be approved

- The Minutes of the Study Group's General Assembly in Budapest 2013 were approved unanimously.

Agenda Item #3. Report on Study Group activities.

- **Publications.** Ardian Ahmedaja spoke about the first Seminar of the Study Group that has been held in Tallinn in 2014. The Seminar of the SG is a new form of the meeting, where a small number of the invited members participate (in Tallinn there were eight participants). Every member can suggest and/or organise a seminar on a particular theme in cooperation with the StG board. The theme of the Tallinn Seminar was *Multipart Music: theoretical approaches on the terminology*. The articles on the topics of the Seminar will be published in the yearbook of the Estonian Musicological Society *Res Musica* in the autumn of 2016.
- **Announcements of new publications: Publication of "Singapore 2016".** Ardian Ahmedaja proposed two options for the publication of the Singapore symposium's presentations, as a double-blind peer reviewed book. One of them is based on the initiative by Anda Beitāne, to have the book published in Latvia with the help of Latvian Academy of Music with the possibility of the worldwide distribution. The other possibility is the publication by Cambridge

Scholars Publishing. If the publisher will be the Cambridge Scholars Publishing, the authors have to pay a reduced price for their own copies. During the short discussion there were arguments in favour of both variants; the question remains open. Ardian Ahmedaja said that the deadline for the contributions will be about 6 months and that he will send the details in the end of August.

- **Study Group websites:** <http://www.ictmusic.org/group/multipart-music>;
<http://www.multipartmusic.eu/>

Ignazio Macchiarella, who is taking care of both StG websites, said that both homepages are open for the all kinds of the materials. Especially the <http://www.multipartmusic.eu/> has enough storage capacity. Pictures and videos from Singapore are also welcome. On this website the reports of the previous Symposia of the SG, photographs, information about the Study Group publications and other documents can be found. At the moment at the section “Members’ works” can be found the announcements about books written by Jean-Jacques Castéret and Marco Lutz. Ignazio Macchiarella invoked the participants to send any information and material connected with research issues of the Study Group for this and for the sections *News* and *Links* of the website.

Agenda Item #4. Elections of the Board of the Study Group

- The present board consists of three members: Ardian Ahmedaja, Chairperson, Ignazio Macchiarella, Vice-Chairpersons, and Žanna Pärtlas, Secretary/Treasurer. An email sent at the end of April 2016 by Ardian Ahmedaja to the membership asking for nominations, stayed unanswered. While the board members agreed to continue their activity, there were no other suggestions. The board was elected unanimously by raising the hands.

Agenda Item #5. Next Study Group symposium.

- Ardian Ahmedaja informed that the next Symposium of the SG will be held in Nanning (China) at Guangxi University. The head of the local organizer committee is Chu Zhuo. For the hosts it would be better to organize the Symposium in 2017, supposedly in the second week of May. The Call for papers will be sent already in September 2016. The hosts have all facilities needed for the Symposium including simultaneous translation between English and Chinese.

One of the themes will be proposed by the local organizers. Several themes were proposed by the participants: polymusic and soundscapes, gender studies, improvisation in multipart music: concepts, practices, limitations, music for listening, text and context, rhythmic interlocking in multipart music, open themes, new research.

Agenda Item #6. Other matters

- Ardian Ahmedaja thanked all speakers who participated in the Symposium, the local organizers, especially Larry Francis Hilarian and the musicians.
- Larry Francis Hilarian thanked the team of the students and the sponsors of the Symposium: the Library@Esplanade which provided the conference facilities and technical support, Music Solutions team (special thanks to Ms. Joy Khau), and Mr. John Lee who helped with the financing of the cultural program. He also expressed deep gratitude to the musicians for their inspiring performances in the concerts. At the end he also thanked the board of the Study Group for the manifold help in organization of the Symposium.

The Assembly ended at 16:00 P.M.

Žanna Pärtlas